

ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 11, Issue 2
Spring 2026

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$5 (free to members and children under 12)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Operational funding provided in part by:

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan



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On The Cover: Laura Grossett

Thank you! Thank you for supporting The Art Center of Western Colorado in 2025. Your support is crucial to helping The Art Center continue its vital mission of improving the quality of life by promoting the arts.

Although it's often overlooked, beyond improving quality of life in our community, the arts provide a huge, positive, tangible impact on our community.

The "Creative Economy" in western Colorado is a stabilizing force. Once viewed as a "nice-to-have" amenity, the arts have evolved into critical infrastructure for western Colorado.

Recent data indicates the arts contribute nearly \$20 billion annually to Colorado's economy (roughly 3.7% of the state's GDP). In rural areas, this sector is growing faster than traditional industries.

Cultural tourism has become a tax generator in areas like western Colorado. Visitors are increasingly seeking "authentic" experiences. While many visitors from outside our area come for outdoor activities, they stay for the festivals, galleries, public art, culinary arts, concerts, and theatre. What's more, cultural tourists spend significantly more per trip on lodging and dining than the average recreational tourist.

Beyond drawing tourism, the arts create jobs. Beyond artists, the sector supports tradespeople, event planners, marketers, technicians, and more. In Mesa County, for-profit and non-profit arts organizations are major employers.

In addition, the creative sector plays a major role in talent attraction and retention for top wage-earning industries. As remote work remains a fixture in 2026, people have greater freedom to choose where they live and prioritize communities with a higher quality of life. The arts help provide that much-sought-after quality of life.

Further, places like The Art Center, Museum of the West, Mesa County Public Library and other cultural hubs serve as the essential "third place" (distinct from home and work) where community happens. For remote workers, this social infrastructure is a deciding factor in relocation.

Discussing all the economic benefits that the arts, and The Art Center, provide for our community would take pages and pages. Suffice to say, the arts are more than just pretty background or an evening's entertainment. The Arts are a critical part of western Colorado's economy.

Your support of The Art Center and the arts helps our community enjoy a higher quality of life. Beyond that, your support makes a huge positive impact on our local economy.

So, again, thank you from the bottom of my heart. YOU make the arts possible!

Lee Borden

Executive Director

The Art Center of Western Colorado

Celebrating Giving

I have said it before, and I will say it again—The Art Center of Western Colorado is so blessed to have supporters like you.

Million Dollars in Assets

First, I want to celebrate the fact that The Art Center Foundation has just reached a significant milestone. For the first time, the Foundation is holding over one million dollars in assets. One-fourth of this is the art collection, and the remaining three-quarters are financial holdings. This occasion is a huge achievement for The Art Center Foundation and a reason to celebrate.

This landmark was reached, in part, thanks to a bequest from the estate of Robert Armstrong. Bob was a woodworker who deeply understood the importance of the arts and the value of The Art Center. His estate provided a significant boost to our endowment that we very much appreciate.

The Foundation's success is due to the vision of those who established it, the hard work and stewardship of its Board, and—most of all—the bequests and donations directed to the Foundation. These gifts ensure that our community will have a cultural treasure like The Art Center for generations to come.

Gifts at the End of 2025

The second achievement to celebrate is the outpouring of donations in 2025. In the final quarter of the year, between End-of-Year Giving and Colorado Gives, The Art Center benefited from over \$150,000, excluding generous support from The Art Center Guild, disbursements from the Foundation, sponsorships, grants, or earned income. That amount is solely from donations from you, the members and supporters. Thank you so much. This achievement is awesome.

Further, I want to express my special thanks to those who contributed to leadership funds used to match other donations during the 2025 End-of-Year Giving and Colorado Gives campaigns. Specifically, thank you to Tanya Davis, Terri Chinn, Debb & Mark Francis, Jerry Gryglak, Kirrily Woodmore & Michael Neste, and Deborah Tittle for providing these matching donations.

We are celebrating the year 2025. Let's continue the celebration as we move into 2026.

Thank you,

Peter Booth. Ph.D.

Assistant Director

The Art Center Foundation Endowment Fund



The Art Center of Western Colorado Foundation is exclusively committed to the long-term success of The Art Center through the acquisition, management, and distribution of legacy endowment gifts and other gifts. The foundation supports TAC's operations, educational programs, and exhibitions. Through thoughtful stewardship, we can ensure that TAC thrives as a place where art, learning and, community come together

In order to provide information on how you can benefit from a planned gift, the Foundation's Marketing Committee is updating our Foundation brochure and adding a Foundation tab on our web page. Our goal is to share with you the many ways you can join the foundation in strengthening every aspect of TAC financially.

The most common form of planned giving is a bequest, which allows individuals to maintain control of their assets during

their lifetime and direct a charitable gift upon their passing. Such gifts are typically arranged through a will, trust, or beneficiary designation.

It is also possible to make a gift during your lifetime. Often, individuals gift appreciated stock or IRA required minimum distributions (RMDs), which can potentially lower their annual tax liability. Cash donations are also always appreciated.

We are excited to share that our assets have surpassed one million dollars, including our valuable art collection. Building on this milestone, our next goal is to reach one million dollars in donated financial assets.

Your TAC Foundation board is busy working to improve our communication with you. You are our most important asset!

TAC Highlights



Be Part of the Arts

Thank you to all Art Center 2025 Supporters

Thanks to those who provided Matching Resources during the Colorado Gives online campaign and the End-of-Year fund drive.

Tanya Davis

Terri Chinn

Debb & Mark Francis

Jerry Gryglak

Deborah Tittle

Kirrily Woodmore & Michael Neste

And Thanks To ...

Patron of the Arts – \$10,000 and Above

The Art Center Guild

Max & Helen Krey Foundation

The Art Center Foundation

Gaynell & Doug Colaric

Tanya Davis

Patricia Feinberg

Kendra & Chuck McDaniel

Michael Meyers

Julie & Bill Milius

Del & Joe Wharton

Aficionado Supporters – \$5,000 to \$9,999

Alpine Bank

Peggy Foster Fund

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Betty Bechtel

Pamela Blythe

Robbie & Chuck Breaux

Kate Denning

Melissa & Phil Jones

Pat Kephart

Patti & Chuck Shear

Gail & Barry Tuohig

Carolyn White

Connoisseur Supporters – \$2,000 to \$4,999

Altrusa International of Grand Junction

ANB Bank

Foresight Apartments

Harold & Ruth Moss Charitable Trust

Republic Services

William S. & Mai N. Robinson Charitable Trust

Kay & Lee Ambrose

Judith & Steve Axthelm

Laura May Bacon

Mary Beth & Bernie Buescher

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Susan & Jerry Norton

Carol Oglesby

Elizabeth Owens

Peggy Pretti

Pam & Reed Scala

Kevin Tinsley

Holly Wilson

Arlena Wood

Kirrily Woodmore & Michael Neste

Creative Supporters – \$1,000 to \$1,999

Abstract & Title Company of Mesa County

Bank of the San Juans

Hoskin, Farina & Kampf

Junior Service League of Grand Junction Inc.

Thomas Hunn Jewelers

The Wednesday Group

Western Colorado Writers' Forum

Laura Bishop

Gail & Robert Brown

Lynn Brownson

Judy & George Callison

Jerry Carter

Debra Clark & D. Randall Spydell

Mary Crumbaker

Graham Daub

Joanne & Gerald Daub

Sibylle & Steve Doyle

Kay Ferris

Lois & Edward Gardner

Jack Griggs

Mary & Dean Harris

Niki Hunn & Bob Jarvis

Mary Grande

Janet & Ed Hokanson

Sandra June

If you want to be "Part of the Arts" by sponsoring, donating, or setting up a planned gift, contact Peter Booth, Advancement Director (970-243-7337, ext.4; peterbooth@gjartcenter.org).

Thank you for being "Part of the Arts"

Be Part of the Arts

Thank you to all Art Center 2025 Supporters

Danni Langdon & Carl Jacobson	Janice Koppang	LeAnn and Les Zetmeir
Carole Moritz	Kathy & Bob Martin	In honor of Mary Carter
Annyce Mayer	Barbara Maruca	Jerry Carter
Brian & Joyce Olson	Linda McBride	Kelly Davidson
Judy & Joe O'Donnell	Martha & Roger McCoy	Elizabeth Harris
Terri & Randy Owen	Ron Miracle	Eleanor McIntire
Rachel & David Price	Gloria Nedved	In honor of Wilda Fortune
Sally & Tony Prinster	Amy Nuernberg & Owen O'Fallon	Bruce Bengé
Tricia Powell	Candace O'Rourke	In honor of Grandma Nola Mae Golden
Sara Ransford	Carrie Phillipe	Kelsey Slauson
Mim Rapp	Gudrun Rice & Charles Kerr	In honor of Katy Haas
Allison & Tim Sarmo	Anne Saunders	Jan Dotson
Jodi & Mark Saro	Reed Shaffer	Richard Haas
Ty Talcott	Cindy & Bob Sherrill	In honor of Charles Hardy
Jana & Chris Thomas	Diana & Verne Smith	Larry Reed
Deborah Tittle	Cathy Zippert	In honor of Hoot
Pat Tucker	Memorial Gifts:	Diane & John Anglim
Christine Tuthill	In honor of Wallace Bayne	In honor of Jean McIntrye
Cheryl & Dan Wenzinger	Elise & Kelly Anderson	Milton Derrick
Sharon Woodward	In honor of Dr. Timothy Brady	In honor of the March Family
Shirely Wreed	Lorna Brady	Julie & Tony Crocetto
LeAnn & Les Zetmeir	Denise Clark	In honor of Don Meyers
Devotee Supporters - \$500 to \$999	Graham Daub	Michael Meyers
Brush and Palette Club	Joanna & Gerald Daub	In honor of Karen Miracle
Miffie Blozovich	Kelly Davidson	Ron Miracle
Dana & Peter Booth	Gayle & George Gerson	In honor of Don Zippert
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Janice Copeland	Ann Hanson	Lynne O'Connell & Tim Donovan
Sheree & Aki Fukai	Hoskin, Farina & Kampf	Anna Smalley
Debb & Mark Francis	Janet & Steve Keyser	Carolyn White
Jerry Gryglak	Roger Milway	Cathy Zippert
Judy Vanderleest & Andy Kelley	Illene Roggensack	
Karen Lee & Dennis Kiefer	Susan & Jon Sehler	
Lois & H. Merritt Kinsey	Kathy & Mark Sandstedt	
	Ty Talcott	

TLC For TAC

While wonderful in many ways, the Art Center of Western Colorado (TAC) building is showing its age. Thanks to your support, TAC offers a variety of amazing programs, events, exhibitions, and educational classes. In order to continue producing top-quality exhibitions and events, our home urgently needs some serious TLC.



Scan the QR code Or Visit

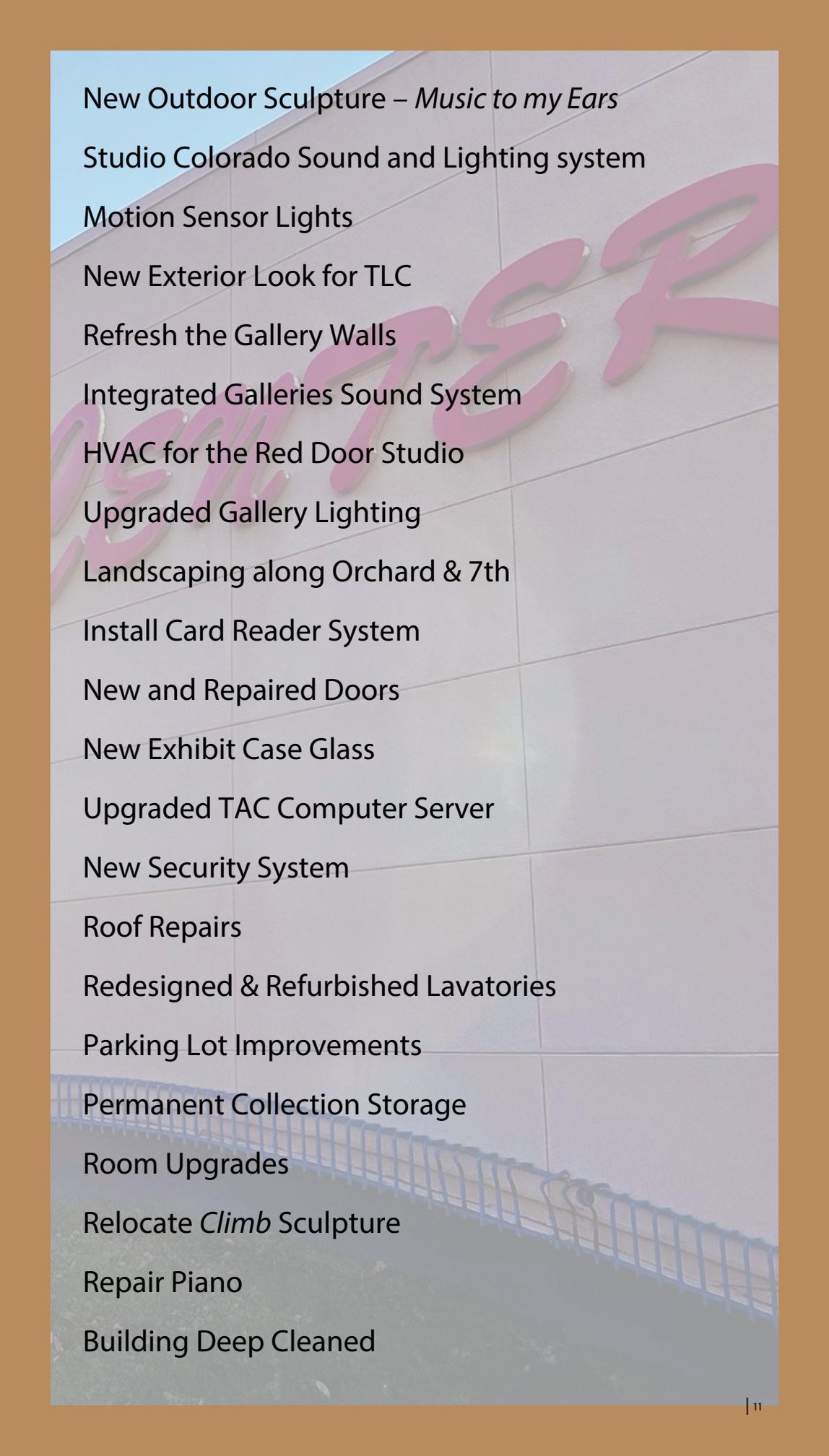
<https://www.gjartcenter.org/tlc>

to donate today

We have compiled and prioritized a list of the most essential repairs, additions, and improvements. While the building has other needs, we have focused this campaign on a more targeted and tangible list totaling around \$200,000.

Join us in this campaign to bring some TLC to TAC. Every dollar or in-kind donation helps. Donations of \$1,000 or more will earn you a peach on our growing Giving Tree.

We have a special home—help us give it some love.



New Outdoor Sculpture – *Music to my Ears*
Studio Colorado Sound and Lighting system
Motion Sensor Lights
New Exterior Look for TLC
Refresh the Gallery Walls
Integrated Galleries Sound System
HVAC for the Red Door Studio
Upgraded Gallery Lighting
Landscaping along Orchard & 7th
Install Card Reader System
New and Repaired Doors
New Exhibit Case Glass
Upgraded TAC Computer Server
New Security System
Roof Repairs
Redesigned & Refurbished Lavatories
Parking Lot Improvements
Permanent Collection Storage
Room Upgrades
Relocate *Climb* Sculpture
Repair Piano
Building Deep Cleaned

TLC For TAC Highlights

Although the TLC for TAC mini-campaign is just beginning, early donations and support from the Art Center Guild have already made a visible impact on our building. These improvements, both seen and unseen, strengthen The Art Center's ability to serve the community.

***The Climb's* New Home**

Thanks to a donation from Gail and Robert Brown, in-kind labor from Joe Milton, and assistance from Downtown Grand Junction, *The Climb* by Brian Bain has been relocated to a prominent spot at the front of The Art Center.

Red Door HVAC

With support from the Art Center Guild, a new heating and cooling system has been installed in the Red Door studio, one of our most heavily used spaces for youth and Artability programs.

Improvements to the Restrooms

New fixtures and features have been installed thanks to Gail Brown and the Art Center Guild.

Collection Room Storage Cabinets

Donations from Bob Armstrong and Robbie and Chuck Breaux helped fund new storage cabinets and shelving to better care for TAC's permanent collection.

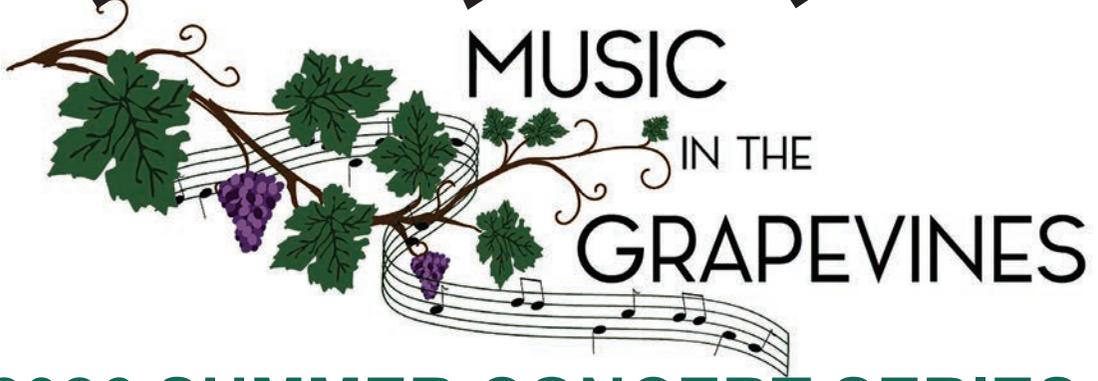
New Landscaping along 7th Street

Landscaping improvements along 7th Street were made possible by the Desert Valley Garden Club, Fran Phillips, Whitewater Building Material, and in-kind labor from Bill Richardson and Dragonfly.

Please consider donating to the TLC for TAC campaign to help us continue this important work.



SAVE THE DATES



MUSIC

IN THE

GRAPEVINES

2026 SUMMER CONCERT SERIES

Tuesday - June 16 - Queen Bees

Tuesday - July 21 - Exit 42

Tuesday - August 18 - Feeding Giants

Wednesday - September 9 - Still House String Band



TWO RIVERS WINERY (Redlands)

Advance tickets - \$20

Tickets at the gate (if available) - \$25

For Information - www.artcenterguild.org
(970) 985-1015 or sjroberts1@earthlink.net

Concerts sponsored by



ALL PROCEEDS BENEFIT THE ART CENTER | 13



Alpine Bank
Member FDIC



Paint the Town

The Golden Age of

HOLLYWOOD

GALA & FINE ART AUCTION

Benefit for The Art Center of Western Colorado

SAVE THE DATE

FRIDAY, MAY 1st



This is your opportunity to support your Art Center while enjoying a fun-filled evening with wonderful food, drink, and live entertainment.

- Live auction with artwork from local, regional, and national artists
- Silent auction with artwork, merchandise, and gift certificates from local businesses and restaurants, and much more
- Appetizers provided by The Art Center Guild
- Cash beer & wine bar with Hollywood-inspired cocktails
- Photo booth
- Live entertainment
- Themed attire is highly encouraged. Dress like your favorite movie star from the 20s, 30s, 40s, 50s or early 60s!

Friday, May 1st Doors open at 5:30 pm

Tickets \$65 for one or \$120 for a couple

Join us for The Art Center's
most important fundraiser of the year!

Information at GJArtCenter.org/events or (970) 243-7337 ext. 2



PRESENTING SEASON 47



POPS 1 - INSIDE THE SNOWGLOBE

A world where snowmen are alive and every note feels like a flurry of holiday magic. The Chorale joins symphony for this holiday tradition.

Saturday | December 13, 2025 | 7:30 pm

Sunday | December 14, 2025 | 3:00 pm

The Asteria Theatre

POPS 2 - CRESCENDO - BEWITCHING BROADWAY

A Broadway style evening of film and screen favorites with guest vocalists

Saturday | January 17th, 2026 | 7:30 pm

Sunday | January 18th, 2026 | 3:00 pm

The Asteria Theatre

CLASSICS 3 - ONCE UPON A SYMPHONY

GJSO and CWPAC Ballet bring classic Mother Goose Fairy Tales to life with the music of Maurice Ravel.

Saturday | February 7th, 2026 | 7:30 pm

Sunday | February 8th, 2026 | **1:00 pm**

The Asteria Theatre

CLASSICS 4 - SOUNDTRACK OF THE LAND

All American musical expedition past stunning musical landscapes featuring Victor Herbert's cello concerto by Jason Pegis.

Saturday | March 7th, 2026 | 7:30 pm

Sunday | March 8th, 2026 | 3:00 pm

The Avalon Theatre

CLASSICS 5 - SPELLBOUND

Prokofiev's rebellious virtuosity meets raw intensity as Concertmaster Krinke casts a spellbinding piano performance. Schumann's lush 4th Symphony dazzles, part precision, part magic.

Saturday | March 28th, 2026 | 7:30 pm

Sunday | March 29th, 2026 | 3:00 pm

The Asteria Theatre

CLASSICS 6 - HEAVEN MEETS EARTH

Grand Junction Symphony and our full Chorus perform Duruflé's transcendent Requiem.

Saturday | April 25, 2026 | 7:30 pm

Sunday | April 26, 2026 | 3:00 pm

The Asteria Theatre

GET YOUR TICKETS NOW!

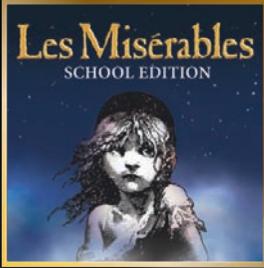


 www.gjso.org

 970.243.6787



Come Play With Us!



Les Misérables School Edition

When:
April 10-12

Where:
@ Independence Academy



Shrek The Musical JR.

When:
April 25

Where:
@ Independence Academy

Summer Theatre Camps

the theatre project

The Theatre Project
Summer Camp 2026

June 1 - Aug 7

Age groups
range from 6-18

Registration available on theatreprojectgj.com now!

For information on sponsorship opportunities, contact Peter Booth at The Art Center

Learn More @
TheatreProjectGJ.com



Museums of Western Colorado Exhibits

Happy Trails: Early Colorado in the Storytelling Art of Harold Bryant and Jack Roberts

On view at The Art Center of Western Colorado through April 4

Spider Woman & Trading Posts: Diné Regional Weavings

On view at the Museum of the West, Museums of Western Colorado, through March 21

These acclaimed western Colorado cultural institutions are proud to feature two collaborative exhibitions that are on display into the Spring.

Happy Trails: Early Colorado in the Storytelling Art of Harold Bryant and Jack Roberts

On view at The Art Center of Western Colorado through April 4

Spider Woman & Trading Posts: Diné Regional Weavings

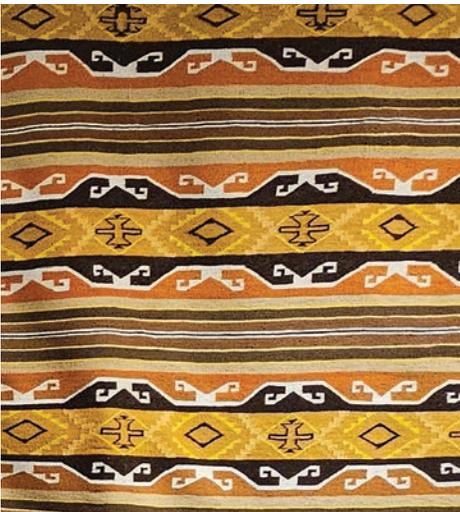
On view at Museum of the West, Museums of Western

Colorado, through March 21

Happy Trails features two western Colorado artists of the early to mid-20th century, Harold Bryant and Jack Roberts, who exemplified this beautiful blend of Colorado history and art.

Spider Woman & Trading Posts explores how the rich Diné (Navajo) weaving heritage has developed.

Discover the diverse beauty of these stunning artistic and historic treasures found at both The Art Center of Western Colorado and Museums of Western Colorado.



18 | Katie Wauneka, Chinle Rug, Detail



Harold Bryant, *The Round Up*, Detail

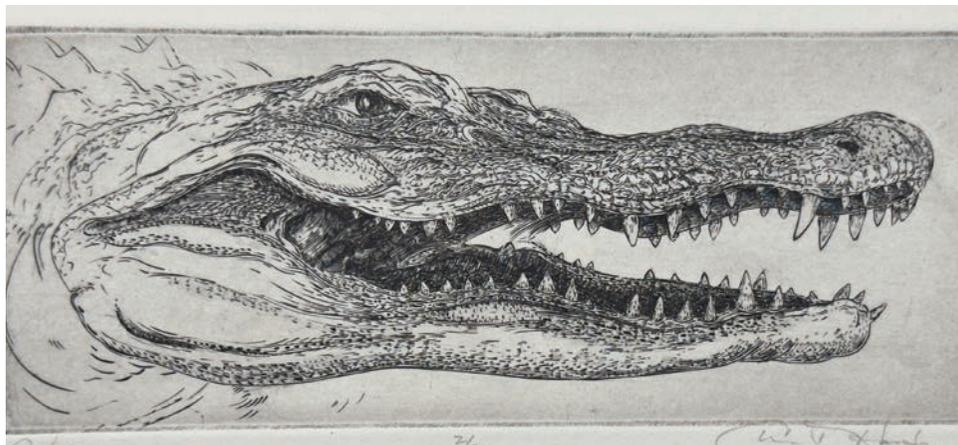
Charles Hardy:

Selected Works, 1966-2025

Sponsored by Jodi & Mark Saro, Robbie & Chuck Breaux,
Amy Nuernberg & Owen O'Fallon

March 6 – April 3

Opening reception Friday, March 6, 6:30pm – 9pm



Charles Hardy's life served as an inspiration to many around him, whether through art mentorship or fly fishing. His work was often dark, at times. His mythological works were thematically dark, while his mezzotints were literally so. He was a master draftsman, a fact evident in his etchings. Often the work he produced was small in scale, his linework impeccable, illustrating the subtle curves that indicate a hip, arm, or calf muscle with a single stroke. His mezzotints, often depicting animal skulls, are a testament to observation and his skill as a realist. They demonstrate his attention to light and shadow, capturing a still object and making its likeness eternal.

Hardy obtained his BA in Arts from Colorado State University and received his MFA from the University of Arizona in 1972.

Hardy joined the full-time faculty at Colorado Mesa University in 1979, where he taught sculpture, drawing, painting, and printmaking, and where his mentorship has left a lasting impression.

Hardy also served as an exchange professor in Japan at the Yamagata Design School. His time spent there and with foreign exchange students can be seen as an influence on his later works. Hardy stated, "I feel a kinship with the Japanese aesthetic and lifestyle."

Donations can be made in Hardy's name to Hope West Hospice or The Art Center of Western Colorado.

CMU Juried Student Exhibition

Sponsored by Joyce & Brian Olson and Michael Neste & Kirrily Woodmore

Juried by Laura Grossett

March 6 – April 3

Opening reception March 6, 6:30-9pm



The annual CMU Student Show features work by CMU Art & Design students exhibiting a variety of mediums including printmaking, ceramics, sculpture, drawing, photography, painting, animation, film, and more! Come get a glimpse into the studios at CMU to see what the students are learning and creating in the Art & Design program as they develop their techniques and stretch their abilities.

This year we are honored to have Laura Grossett as the juror for this exhibition. Grossett works as an Adjunct Instructor and Printmaking Studio Coordinator for Drawing at Front Range Community College in Fort Collins, CO, and is the Studio Coordinator for The Beet Printmaking Studio in Loveland, CO. Grossett has participated in numerous group and solo exhibitions throughout the nation.

Her work combines themes of nature, wildlife, human experience, and bookmaking. Her creative displays oscillate between flatness of space and dimensionality. Her work is transitory, without the need for a frame. It traverses the wall as an installation or stands statuesque with volume crafted by dense layers of folded paper in repetition. Grossett's work is simultaneously elegant and intriguing. In her series *Unfolding, Growing*, she states, "When necessary, it can fold in on itself and compress into a tight, small cylinder, but the viewer can see only some information when the book is presented this way. Tiny cut windows provide a glimpse of what is inside, but it isn't until given the space it needs that it can unfurl..."

A lecture will be given March 6 at the First Friday opening by Grossett; she will discuss her work and her selections.



Rockies West National 2026

Sponsored by Mary & Dean Harris

Juried by Janet Rogers

March 6 – April 3

Opening reception March 6, 6:30-9pm



The Rockies West National Watercolor Exhibition will be displayed at The Art Center in Grand Junction CO, March 6-April 3. This exhibition includes work by renowned and emerging artists that delight the viewer. A public reception for the artists and presentation of awards will be held on Friday, March 6, at 6:30pm. All are welcome to visit the exhibition and enjoy these outstanding paintings featuring artists brought together from across the nation.

In conjunction with the exhibit, a Western Colorado Watercolor Society-sponsored watercolor workshop will be held Wednesday, March 4 through Friday, March 6, 9am-4pm each day. Janet Rogers will demonstrate watercolor

techniques acquired from her 35 years as a professional artist. All levels of watercolor enthusiasts are welcome to participate in this workshop. Visit www.wcwsociety.net for more information and to register.

On the medium, Rogers states that she “enjoys the fluid, spontaneous, direct and expressive nature of watercolor.” The class will devote two days to florals, and the final day will concentrate on portraits.

The Western Colorado Watercolor Society is a long-standing organization that supports the creative spirit of talented artists. Visit www.wcwsociety.net for detailed information. We would love to share our watercolor passion with you.

Altrusa Art Fair

Sponsored by: Judy & John Neste, Sally & Tony Prinster and Shirlee Wreed

April 7 – April 24

Awards Ceremony Saturday, April 11, 11am-3pm

“Creativity is intelligence having fun.” - Albert Einstein

Come see the world through the eyes of our youth as you rekindle the imaginative spirit of growing up and taking your first steps into the world of art.

Join us April 7-24 as The Art Center welcomes middle and high

school artists from District 51 to exhibit their artwork in the annual Altrusa exhibition. This exhibition spans the entire Art Center with over 400 works of art ranging from sculpture, painting, mixed media, and photography to graphite, charcoal, and much more. A reception and award ceremony will take place at The Art Center on April 11, 11am-3pm.



The Art Center of Western Colorado 2026

Excursions

Sponsored in Part by Laura Bishop



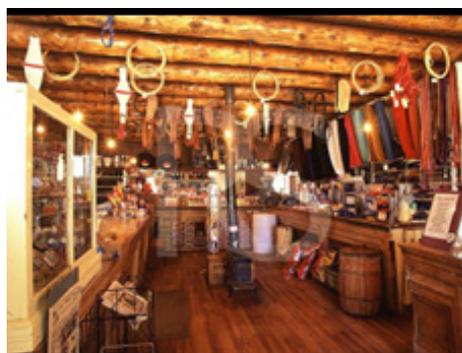
March 27- 28

Hot Times in Glenwood Springs

Since its inception, Glenwood Springs has been a hub for good times on the Western Slope. The Art Center's journey will include a tour of downtown, an evening at the Venue Revue, and a night at Hotel Colorado.

Member Cost: \$675;

Single Supplement \$100



May 20- 21

Historic Trading Posts

Trading Posts on the Navajo and Hopi reservations have historically served as a cultural connection between the Native People and the outside world. One of the best ways to discover the Native culture and art is by visiting these historic trading posts.

Member Cost: \$1450;

Single Supplement \$350



April 23

Rock Art Canyon Pintado

Join rock art expert Zebulon Miracle as he leads this tour into Canyon Pintado. Learn about the rock art, archaeology, and history of the prehistoric peoples who occupied Canyon Pintado for thousands of years.

Member Cost: \$125



June 23

Aspen's Colorful Heritage

Working with the Aspen Historical Society, we will visit two of Pitkin County's most distinctive locations. The day begins with a walking tour of the ghost town of Ashcroft, nestled high in the mountains. We will then head to downtown Aspen for a tour of the famed and elegant Hotel Jerome.

Member Cost: \$145



July 21 – 23

Fun and Elegance in the San Juan Mountains

The trip begins with a visit to the world-famous Creede Repertory Theatre for a production of The 25th Annual Putnam County Spelling Bee. That evening, we will stay at the recently restored Windsor, one of Colorado's oldest luxury hotels. The next day, we will take a scenic drive through southern Colorado, stopping at the Southern Ute Cultural Center and the Center of Southwest Studies at Fort Lewis College. That evening, we will enjoy the Old West Cowboy musical show at Bar D Chuckwagon. We will then spend the night at the historic General Palmer Hotel. The tour will end with a first-class ride on the Durango & Silverton Railroad.

Member Cost: \$1350;

Single Supplement \$200



Reserve your spot now!

Deposit Policy: For a multi-day trip, you can choose either to pay the full amount at sign-up or a deposit of \$500 to reserve your space. If you choose to pay the deposit, the full amount will be due two months before the start of the trip. For a single-day trip, you must pay the full amount to reserve a space.

Refund Policy: For a single-day trip, any amount paid is fully refundable until one month prior to the date of the trip. For a multi-day trip, any amount paid is fully refundable until two months prior to the start date of the trip. Some trips may have exceptions to this policy.

For information, contact Peter Booth, 970-243-7337, ext. 4, or peterbooth@gjartcenter.org.

Youth Education

Sponsored in Part by Linda McBride

Home School Art Program

Ages 5-12 and 13-16

Rachel Egelston and guest artists

Thursdays 1:00-2:30pm (age 5-12) or 2:45-4:15pm (age 13-16)

April 9 – May 21

\$110 member / \$150 non-member

All materials provided; need-based scholarships available

Ages 5-12

This is a fun-filled exploration of different artforms. Students will be introduced to various correlations between the visual arts and math, science, history, and literature. In class, we will create a variety of 2D and 3D forms. Media used will include clay, oil pastel, watercolor, ink, acrylic, and wood. Students will apply the art standards of process, elements, and principles.

Ages 13-16

This class is perfect for older homeschool students who are ready to dive deeper into art and expand their creative skills through fun, hands-on experiences. Students will explore a wide variety of art materials and techniques including drawing, painting, sculpture, printmaking, collage, and more. This session introduces exciting projects that encourage experimentation, personal expression, and creative problem-solving. Students will build confidence as they learn foundational art concepts, explore different media, and discover their unique artistic voice in a supportive, process-based environment.

School's Out Day Camp

Ages 5-13

8:30am-4:30pm

For the rest of the school year, School's Out Day Camp is offered on these dates: March 16-20; April 9, 10; and May 8

Tuition per day per child: \$50 member / \$55 non-member

All materials provided

Experience an entire day of in-depth art exploration! Subjects range from drawing and painting to sculpture, process art, and more. It all involves hands-on learning. Each day includes some physical activity and balances open-ended creative exploration with art instruction. Students are asked to bring lunch, a snack, and a water bottle.

Monday, March 16: Surrealism Specimen Game inspired by Salvador Dali to create a multimedia collage, Sumi-e tempera resist, drawing techniques, and printmaking.

Tuesday, March 17: Playing with color, paint, and colored pencil; make an edible color wheel; and celebrate St. Patrick's Day by learning a variety of customs and crafts.

Wednesday, March 18: Portray your unique self as a life-size paper sculpture, a pixelated portrait collage, a large abstract painting, and more.

Thursday, March 19: Inspired by the film *Hopper* and the book/movie *The Pout-Pout Fish*. Students will develop skills in sketching and storyboarding, create a character and the world they live in, and learn proper ways to use pens and markers.

Friday, March 20: Anaglyph art, outer space salt painting, learn about Earth Hour, tempera scratch boards, assemblage, and reverse drawing.

Thursday, April 9: Art of Printmaking, mini-decorative kites, tie-dye scarves, landscape watercolors, and artist trading cards.

Friday, April 10: Inspired by artists such as Monet, Andy Warhol, Picasso, Roy Lichtenstein, and Helen Frankenthalen. Students will work with different media and processes, colored pencils, markers, printmaking, puddle painting, and mixed media to create their own masterpieces.

Friday, May 8: Join us for Messy Day! Bubble stomp, using strange tools to paint, crayon resist with spray bottles, eggshell paint throw, craft sticks, watercolor sculpture, and more.

Spring Art Week

March 31 – April 3, 10:00 am-12:00 pm

Spring Art Week is a Grand Valley tradition, now in its 37th year, during which local students observe professional working artists as they create, explain their process, and inspire young creatives. Spring Art Week is a one- or two-hour demonstration program for grades preK-12. Everyone is invited: public schools, private schools, special education, and homeschool. There are eight stations, including but not limited to glass blowing, blacksmithing, cultural demonstration(s), interdisciplinary atomic Cat project (hands-on), writing a storybook, dance, illustration/drawing (hands-on), and ceramics. The cost is \$40 per class for one hour (visiting four stations), or \$75 for two hours (visiting all eight stations). Home school, private school, and special needs groups are also encouraged to attend. For more information, please contact Rachel Egelston: e-mail regelston@gjartcenter.org or call 970-243-7337x7.

Summer Art Camp

May 26 — Aug 7 on weekdays

Summer Art Camp is a fun, educational experience that offers children opportunities to explore different art and craft processes and to develop self-expression and creativity in an open, non-judgmental environment. Students will be working with artists and art teachers. Check out our web page at gjartcenter.org or contact Rachel Egelston at regelston@gjartcenter.org or 970-243-7337 ext. 7 for details of each week.

Adult Education

Art Uncorked

Art History Lecture: Impressions

Instructor: Matt Jones

Mondays 10:30 -11:30am, March 16 – May 18, skipping March 30

\$100 member / \$145 non-member

Who were the Impressionists and what was it about their paintings that made them so successful internationally? How did the style emerge and what were, and are, its influences? Finally, how were they impressionists? In this Art History Lecture series, we will answer these questions and more as we dive into the work and lives of the Impressionists.

Open Studio for Mixed Media

Tuesdays 1-4pm, March 17 – May 19, skipping March 31

\$100 member / \$145 non-member

Intermediate/Advanced

Join fellow mixed media artists in the Red Door Studio for three hours of noodling and puttering in mixed media projects. This class is designed for experienced students and artists who would like to spend some time in an environment of camaraderie and inspiration. Please bring your own projects and supplies for mixed media and collage. Ideas and creativity will be shared with generosity and abandon by all. Participants should be prepared to work, laugh, and provide feedback to their fellow artists.

There is no facilitator for the course; thus, artists should bring their own projects and supplies for mixed media and collage.

Oil Painting

Instructor: Dan Logé

Mondays 9am-12pm, March 16 – May 18, skipping March 30

Mondays 1-4pm, March 16 – May 18, skipping March 30

\$162 member / \$207 non-member

This class is designed for painters who already have some experience with oil painting and want to complete a finished, polished work from start to finish. In a fun, casual setting, Dan will guide you through the process, provide feedback, and help hone your technique as you work. Expect a technique-focused class with practical instruction.

Sketching Animals With Oil Paint

Instructor: Dan Logé

Wednesdays 9am-12pm, March 18 – May 20, skipping April 1

\$162 member / \$207 non-member

Sharpen your drawing and observation skills in this fast-paced oil sketching class focused on capturing the essence of animals and birds. Using photo references provided by the instructor, students will complete a series of timed sketch-style paintings designed to train the eye and hand. Emphasis will be placed on gesture and form rather than detail, helping students loosen up and work with greater confidence.

Students will work exclusively with oil paint on 11x14 canvas boards and are encouraged to embrace the sketching nature of the process—whether saving each study or wiping the canvas clean to start anew.

Students need to bring four to six 11x14 canvases on board; #2 and #4 flat bristle oil brushes (natural hog hair), which can be purchased from Blick online; oil paint in burnt sienna, cobalt blue, and titanium white (Students can bring other colors if they like.); odorless mineral spirits or paint thinner and a small container; palette paper; and a roll of paper towels.





If it's your first time taking a ceramics class at The Art Center, one 25-lb. bag of clay will be provided. For all students, 1500 cu. in. of glaze firing is included (firing fee after 1500 cu. in. is 2 cents/cu. in.). Applies for all onsite ceramics classes only and excludes offsite and FARM courses. Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery.

Fundamentals In Wheel Throwing

Beginner/Intermediate

\$242 member / \$287 non-member

Ashtonn Means

Mondays 6:30-9:30pm, March 16 – May 18, skipping March 30

Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: potterybyashtonn@gmail.com

Robbie Breaux

Tuesdays 1:00-4:00pm, March 17 – May 19, skipping March 31
Thursdays 6:30-9:30pm, March 19 – May 21, skipping April 2
Supplies required: basic pottery toolkit and a towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles, and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Instruction will be tailored towards the students' interests.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: chuckrobbiebreaux@gmail.com

Gary Andrews

Tuesdays 6:30-9:30pm, March 17 – May 19, skipping March 31
Supplies required: basic pottery toolkit, towel, notebook

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms that have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: garyartc@gmail.com

Terry Shepherd

Thursdays 1:00-4:00pm, March 19 – May 21, skipping April 2
Supplies required: basic pottery toolkit and a towel

This course is for both entry level beginners and intermediate students with previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills. They will also learn surface design including decorative slip techniques and a wide variety of other approaches. Students will also receive instruction in glaze application and material properties of glaze elements and firing process. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and the ceramic process in their pursuit of creative expression! Students will engage in constructive critique and challenge themselves in order to improve their skill level.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheel Throwing

Terry Shepherd

Wednesdays 9:30am-12:30pm, March 18 – May 20, skipping April 1

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: tshepherd@gjartcenter.org

Advanced Wheel Throwing

Mary Kain

Wednesdays 6:30-9:30pm, March 18 – May 20, skipping April 1

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel and a notebook

Prospective students should have strong competency in throwing skills with a variety of stoneware clays and forms. They should have a fundamental understanding of processes and mechanics behind cone 10 firing. Students should be self-directed to establish improvement goals. They will engage in constructive critique and challenge themselves to improve their skills.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Registration for this class will start on Tuesday, February 17, one week before all other classes.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: mckain7957@yahoo.com



Advanced Hand-Building

Robbie Breaux

Wednesdays 1:00-4:00pm, March 18 – May 20, skipping April 1

\$242 member / \$287 non-member

This course is designed for students with hand-building experience. We will identify projects that interest students and expand their horizons! Students may also work on personal projects.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Registration for this class will start on Tuesday, February 17, one week before all other classes.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: chuckrobbiebreaux@gmail.com

All Levels Hand-Building

Nina Williams

Mondays 1:00-4:00pm, March 16 – May 18, skipping March 30

\$242 member / \$287 non-member

Not all beautiful ceramic work is thrown on a wheel! We will join slabs of clay into beautiful works of art using a variety of techniques and surface patterns. We will focus primarily on decorative and ornamental work this session. In addition to slab-built work, there will also be coiling and extrusion projects throughout the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.



FARM Classes

Off-site at Means Pottery, Fruita Arts Recreation Marketplace

158 S Park Square

Fruita, CO

8-week courses

*Supplies required for each of the below listed courses include: 1 bag of cone 10 clay, a basic tool kit, and a towel/apron. We will have clay available for purchase as well as studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon.) Note: Clay is not included for offsite classes offered through The Art Center.

U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases

Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9

The Way of Clay

Sarah Decker

Wednesdays, 10:00am-12:30pm, March 18 – May 6

\$215

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Instructor email: meanspottery@gmail.com



The Nitty Gritty

Registration opens **Tuesday, Feb. 24**

Last day to register is Thursday, March 12

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you

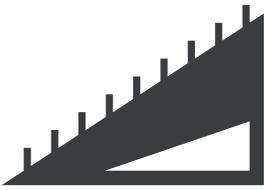
register for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one, 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

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